

Film Industry in Yemen

(Results Summary)

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Globally, cinema has remained a powerful artistic medium since its inception in the late 19th century. It has played a significant role in documenting history and culture, shedding light on important social, political, and economic issues such as racism, discrimination, poverty, wars, and conflicts, presenting them in an engaging narrative format.

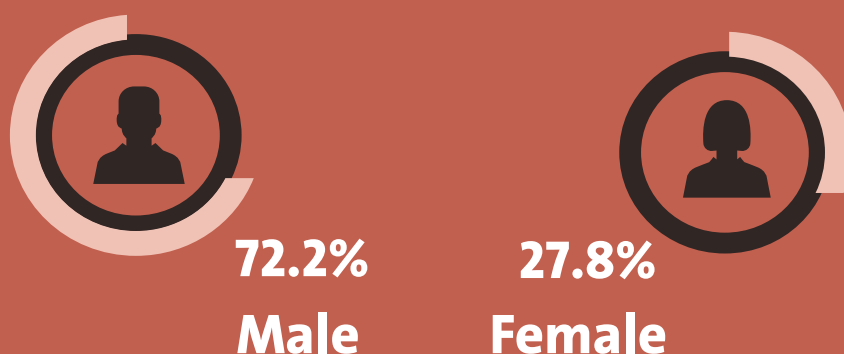
In Yemen, however, the film industry has long lacked the same level of attention it received worldwide. This can be attributed to various factors, including limited financial and technological resources, a lack of cinematic infrastructure, and a scarcity of movie theaters in the country.

Furthermore, social and cultural constraints continue to hinder the development of the film industry in Yemen. This has constrained film production and its ability to reach a broader audience and achieve the desired impact.

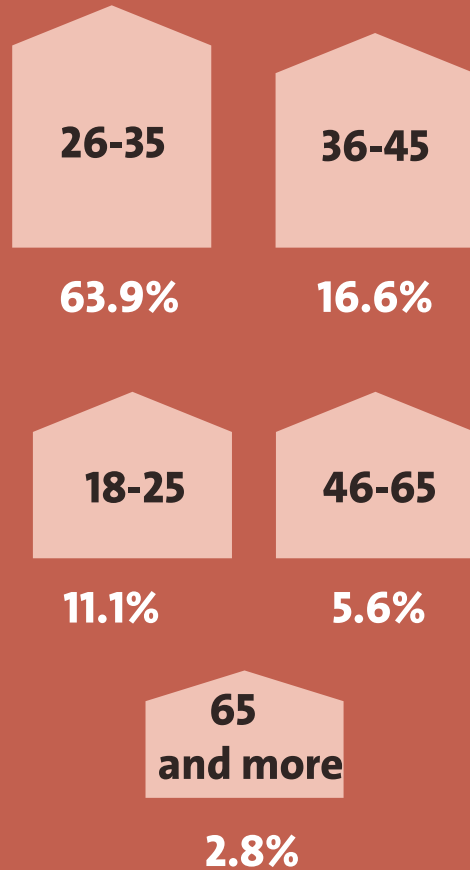
Despite these challenges, the Yemeni film industry has witnessed notable growth and development in recent years. Yemeni artists have played a crucial role in promoting this progress by producing films that reflect the culture and challenges faced by Yemeni society. These films have contributed to the promotion of the country's cultural and heritage identity.

To obtain more comprehensive insights, the Information and Opinion Survey Unit at "Yemen Information Center" conducted a survey titled "The Film Industry in Yemen." The aim of the survey was to gather opinions from a sample of the Yemeni community regarding this industry and its role in promoting Yemeni culture and finding solutions to social issues in Yemen, as well as assessing the level of development it has witnessed in recent years.

The survey was conducted on a research sample of 157 individuals, with the majority being male (72.2%) and females comprising 27.8%.



The participants belonged to various age groups, with 63.9% falling into the youth category, aged between 26-35 years. Another 16.6% were between 36-45 years old, 11.1% were aged between 18-25 years old, 5.6% were in the 45-65 age group, and only 2.8% were above 65 years old.



Regarding educational qualifications, the majority of participants held a bachelor's degree (44.4%), followed by those with postgraduate degrees (41.7%), university students (11.1%), and those with a high school diploma (2.8%).



In terms of geographic distribution, the survey covered eight Yemeni provinces: Dhamar (36.1%), Sana'a (30.5%), Aden (11.1%), Taiz (8.3%), Hadhramout (5.6%), and a mere 2.8% for each of Al-Hodeidah, Amran and Lahj.

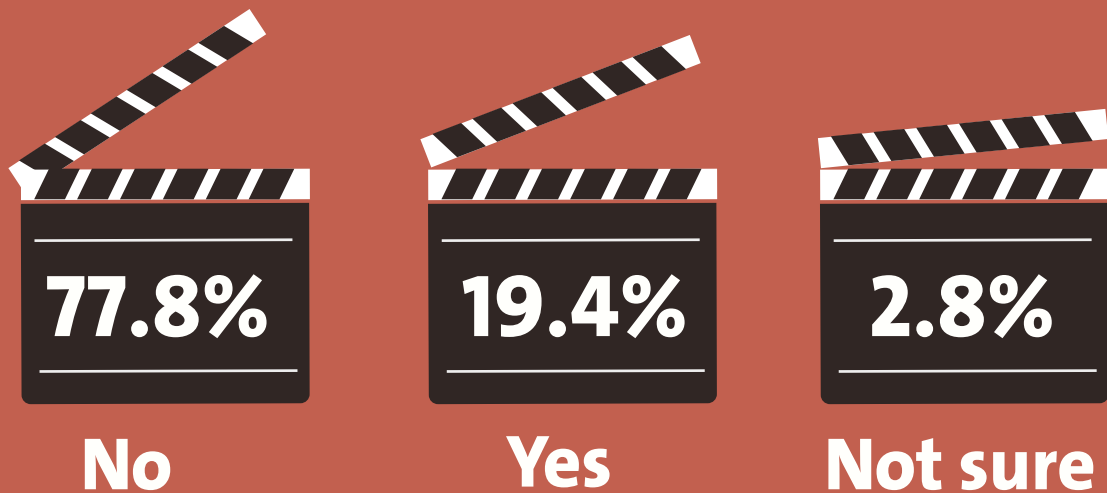


Governorate

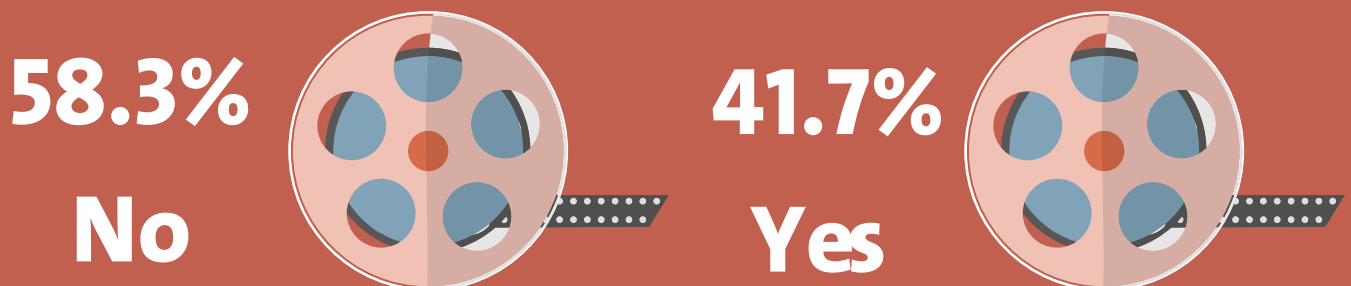
● Dhamar 36.1%	● Sana'a 30.5%	● Aden 11.1%	● Taiz 8.3%
● Hadromout 5.6%	● Al Hodeidah 2.8%	● Amran 2.8%	● Lahj 2.8%

Main Results

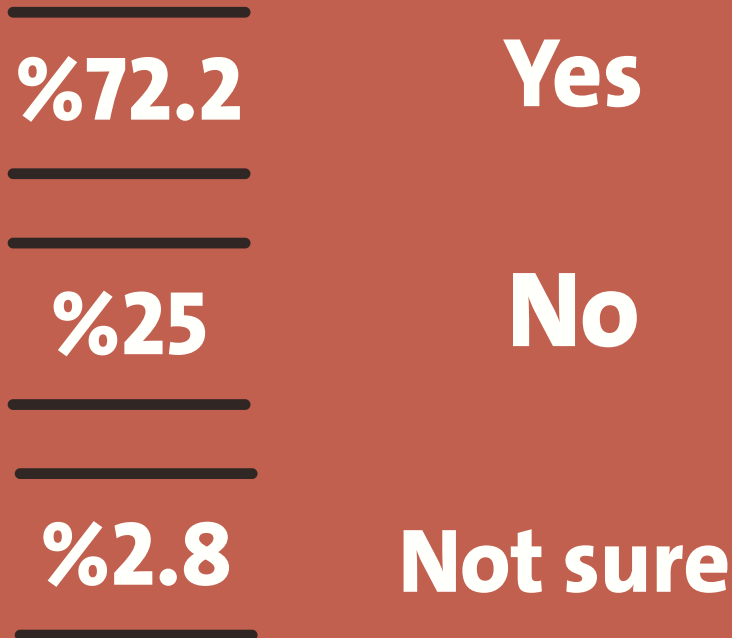
77.8% of the participants in the survey believe that the film industry in Yemen does not receive sufficient support from the government and society, while 19.4% stated the opposite. The remaining 2.8% said they were unsure whether the film industry in Yemen receives adequate support from the government and society or not.



While 58.3% believe that Yemeni films do not effectively and appropriately promote Yemeni culture and heritage, 41.7% of them deny this and believe the opposite.



72.2% of the respondents believe that if Yemeni cinema receives adequate attention and support, it would be an effective means of expressing social and political issues in Yemen. In contrast, 25% completely disagree with this idea, while 2.8% of the participants say they have no idea about the matter.



Regarding the difficulties and challenges faced by the film industry in Yemen, 88.9% of the participants stated that this industry faces numerous difficulties and challenges. Meanwhile, 11.1% of the participants believe that the Yemeni film industry does not face any challenges or difficulties.



These difficulties are identified as follows :multiple-choice question, each response was analyzed as a separate sample, with a percentage estimated at 100%)

82.4%

Limited financial and technical resources

67.6%

Security threats

52.9%

Cultural and social challenges

In summary, the participants in the poll agree that focusing on the Yemeni film industry and developing this field will contribute to the promotion of Yemeni culture and heritage and contribute to the national economic growth. Despite the positive developments in Yemeni cinema, there are still challenges to overcome, including difficult security conditions and conflicts, limited funding, and a lack of available cinema infrastructure and facilities.